

KAYLA GULLIVER

Art Department

FILMS

2025

Sick and Twisted - PRODUCTION DESIGNER
UNCSA-Produced

Fable of Fey - ART DIRECTOR
UNCSA-Produced

THE KING'S PINE - SET DECORATOR & SEAMSTRESS
UNCSA-Produced

2024

Dirty Crusty - SET DESIGNER
UNCSA-Produced

The Last Time I Saw You - PRODUCTION DESIGNER & SET DESIGNER
UNCSA-Produced

Hanging Wire - SCENIC ARTIST
UNCSA-Produced

Braided Crowns - GRAPHICS
UNCSA-Produced

Auras the After Party - SCENIC ARTIST
UNCSA-Produced

Who You Call Mom - PRODUCTION DESIGNER
Student Film

The Red Canary - PRODUCTION DESIGNER & SET DESIGNER
UNCSA-Produced

2023

Belly of the Beast - PROPS MASTER
UNCSA-Produced

Tortilla Woman - SET DECORATOR
UNCSA-Produced

Alla Vita - PRODUCTION DESIGNER
UNCSA-Produced

The Chaperone - SCENIC ARTIST
UNCSA-Produced

Appointed - LEADMAN
UNCSA-Produced

Impasse - ART DIRECTOR
UNCSA-Produced

2022

Over the Parapet - ART DIRECTOR
UNCSA-Produced

If God is a Woman - SCENIC ARTIST
UNCSA-Produced

Mozart - PROPS MASTER
UNCSA-Produced


Anita - PRODUCTION DESIGNER
UNCSA-Produced

Flora and Fauna - PRODUCTION DESIGNER
UNCSA-Produced

Sell the Girl - LEADMAN & ON-SET DRESSER
UNCSA-Produced

Everything Eater - ART. DEPT. CORDINATOR
UNCSA-Produced

CONTACT

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 www.KaylaGulliverArt.com

CRAFTSMANSHIP

- Drawing and Painting Techniques
- Color Theory and Design Principles
- Set Design and Fabrication
- Miniature / Model Making
- Prop Design and Fabrication
- Scenic Artists Techniques
- Graphic Design
- Computer & Hand Drafting
- Sourcing / Budgeting

TECHNICAL SKILLS

- illustrator
- Photoshop
- Premier Pro
- Sketchup
- Vector-Works
- Lumion
- Sheets
- Procreate

EDUCATION

University of North Carolina School of the Arts
Winston-Salem, NC Aug 2021 - May 2025
BFA - Film: Production Design

REFERENCES

Burton Rencher - Professor & Mentor, UNC School of the Arts
(336) 406-2262 • rencherb@uncsa.edu

Eve Cauley - Professor, UNC School of the Arts
(323) 251-5331 • cauleye@uncsa.edu