

KAYLA GULLIVER

Art Department

FILMS

2025

Sick and Twisted - PRODUCTION DESIGNER
Short Film - Directed by: Hoffmann West

Fable of Fey - ART DIRECTOR
Short Film - Directed by: Jack Zatkowsky

THE KING'S PINE - SET DECORATOR & SEAMSTRESS
Short Film - Directed by: Quincy Johnson

2024

Dirty Crusty - SET DESIGNER
Theatrical Play - Directed by: Emma Fagin

The Last Time I Saw You - PRODUCTION DESIGNER & SET DESIGNER
Short Film - Directed by: Hoffmann West

Hanging Wire - SCENIC ARTIST
Short Film - Directed by: Erika Sharp

Braided Crowns - GRAPHIC DESIGNER
Short Film - Directed by: Sanath Hegde

Auras the After Party - SCENIC ARTIST
Short Film - Directed by: David S. Heiser Jr.

Who You Call Mom - PRODUCTION DESIGNER
Short Film - Directed by: Jacqueline Smith

The Red Canary - PRODUCTION DESIGNER & SET DESIGNER
Short Film - Directed by: Mackenzie Marsteller

2023

Belly of the Beast - PROPERTY MASTER
Short Film - Directed by: Mary Louise Renegar

Tortilla Woman - SET DECORATOR
Short Film - Directed by: Aly Castillo

Alla Vita - PRODUCTION DESIGNER
Short Film - Directed by: Jacqueline Smith

The Chaperone - SCENIC ARTIST
Short Film - Directed by: Mary Louise Renegar

Appointed - LEADMAN
Short Film - Directed by: Marlon Whigham

Impasse - ART DIRECTOR
Short Film - Directed by: Emily Doran

2022

Over the Parapet - ART DIRECTOR
Short Film - Directed by: Brady Walker

If God is a Woman - SCENIC ARTIST
Short Film - Directed by: Will Henderson III

Mozart - PROPERTY MASTER
Short Film - Directed by: Natalie Burchert

Anita - PRODUCTION DESIGNER
Short Film - Directed by: Stewart Jeffers

Flora and Fauna - PRODUCTION DESIGNER
Short Film - Directed by: Liz Guenther

Sell the Girl - LEADMAN & ON-SET DRESSER
Short Film - Directed by: Natalie Burchert

Everything Eater - ART. DEPT. COORDINATOR
Short Film - Directed by: Maximilian Schmidt

CONTACT

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✉ KaylaGulliverArt@gmail.com

🌐 www.KaylaGulliver.com

CRAFTSMANSHIP

- Drawing and Painting Techniques
- Color Theory and Design Principles
- Set Design and Fabrication
- Miniature / Model Making
- Prop Design and Fabrication
- Scenic Artists Techniques
- Graphic Design
- Computer & Hand Drafting
- Sourcing / Budgeting

TECHNICAL SKILLS



- Premier Pro
- Vector-Works
- Lumion
- Sheets
- Procreate

EDUCATION

University of North Carolina School of the Arts
Winston-Salem, NC Aug 2021 - May 2025
BFA - Film: Production Design

REFERENCES

Burton Rencher - Professor & Mentor, UNC School of the Arts
(336) 406-2262 • rencherb@uncsa.edu

Eve Cauley - Professor, UNC School of the Arts
(323) 251-5331 • cauleye@uncsa.edu